The compelling story of a young woman's disappearance in 1970s Argentina, a story of family tragedy—and national tragedy—with consequences echoing through generations. Buenos Aires, 1976. In the heat of summer, the Ferrero family escapes to the lush expanse of Tigre. Osvaldo, a distinguished doctor, and his wife Yolanda gather with their daughters, sensible Julieta who lives with her husband in Miami, and willful Graciela—nineteen, radiant, and madly in love with her fiancé, José. It will be the last time they are all together. On their return, the military Junta stages a coup, and Osvaldo is forced to flee to Europe as friends and colleagues disappear overnight. When José is abducted, Graciela goes into hiding; when she and her friends are dragged from an apartment by plainclothes policemen, the devastating reality of the Junta is no longer remote. Osvaldo can only witness the disintegration of his family from afar, while Yolanda fights on the ground to find and reclaim their
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beloved daughter. Soon they realize they may be fighting for an unknown grandchild as well. The Memory Stones commemorates the thousands of Argentinians—the Disappeared—who fell victim to the brutality of the period, the effects of which are still being felt today. Following one family seeking to rebuild itself after unimaginable loss, it is the story—both heartbreaking and inspiring—of a country striving to survive even in the face of terror.

This sensual jewel of a tale is an extract from ‘Valley of Amaazement’ – the first book in six years from the beloved and bestselling Amy Tan.

“One of the best love stories I’ve ever read.” — Angie Thomas, #1 New York Times bestselling author of The Hate U Give “Read this one, reread it, and then hug it to your chest.” — Becky Albertalli, #1 New York Times bestselling author of Simon vs. the Homo Sapiens Agenda Debut author Justin A. Reynolds delivers a hilarious and heartfelt novel about the choices we make, the people we choose, and the moments that make a life worth reliving. Perfect for fans of Nicola Yoon and John Green. When Jack and Kate meet at a party, bonding until sunrise over their mutual love of Froot Loops and their favorite flicks, Jack knows he’s falling—hard. Soon she’s meeting his best friends, Jillian and Franny, and Kate wins them over as easily as she did Jack. But then Kate dies. And their story should end there. Yet Kate’s death sends Jack back to the beginning, the moment they first meet, and Kate’s there again. Healthy, happy, and charming as ever. Jack isn’t sure if he’s losing his mind. Still, if he has a chance to prevent Kate’s death, he’ll take it. Even if that means believing in time travel. However, Jack will learn that his actions are not without consequences. And when one choice turns deadly for someone else close to him, he has to figure out what he’s willing to do to save the people he loves.

To get back up sometimes you have to fall down, hard . . . What’s the point of pretending nothing has changed when everything has? It’s the last summer before college, and Jonas Avery knows he should be excited. Instead, he hides out at home, avoiding his friends, his family, and everything that resembles his old life. Because nothing will be normal again—because of The Accident, when everything started falling apart. Brennan Davis knows she needs to stand up and face her anxiety—the deep, dark, debilitating dread that rules her everyday life. Because what stops her from going out into the world and just living is going to get a whole lot worse. She’s leaving for college in the fall, where she’ll be confronted with even more to worry about. When Jonas crashes into Brennan—in a harmless, albeit embarrassing fender bender—the two teens connect in ways they never expected. As friends, they help each other overcome their biggest falls and faults, and soon discover that while love can’t fix everything, it’s sometimes a place to start. Sensitive, wry, and unabashedly authentic, The Opposite of Falling Apart isn’t about finding perfection in another person or fixing the things we think are broken. Instead, Micah Good has penned an enchantingly honest novel about accepting the very pieces of ourselves that make us unique, whole, and undeniably human.

A journalist travels throughout mainland China and Taiwan in search of his family’s hidden treasure and comes to understand his ancestry as he never has before. In 1938, when the Japanese arrived in Huan Hsu’s great-great-grandfather Liu’s Yangtze River hometown of Xingang, Liu was forced to bury his valuables, including a vast collection of prized antique porcelain, and undertake a decades-long trek that would splinter the family over thousands of miles. Many years and upheavals later, Hsu, raised in Salt Lake City and armed only with curiosity, moves to China to work in his uncle’s semiconductor chip business. Once there, a conversation with his grandmother, his last living link to dynastic China, ignites a desire to learn more about not only his lost
ancestral heirlooms but also porcelain itself. Mastering the language enough to venture into the countryside, Hsu sets out to separate the layers of fact and fiction that have obscured both China and his heritage and finally complete his family’s long march back home. Melding memoir, travelogue, and social and political history, The Porcelain Thief offers an intimate and unforgettable way to understand the complicated events that have defined China over the past two hundred years and provides a revealing, lively perspective on contemporary Chinese society from the point of view of a Chinese American coming to terms with his hyphenated identity.

Fluke is the moving story of a dog with the memories of a human, with the signature twisting plot James Herbert is famed for. A dog wanders the streets, compelled by a ravenous hunger. Hunting a prey he cannot not define, driven by a primal instinct he cannot ignore. He is more than he thinks, more than he can remember and in the depths of his brain the memory of what he once was is clawing for release...

Using examples ranging from classical rhetoric to contemporary crises like 9/11, Public Forgetting demonstrates how communities may adopt idioms of forgetting in order to create new and beneficial standards of public judgment.

Psychotherapy that regularly yields liberating, lasting change was, in the last century, a futuristic vision, but it has now become reality, thanks to a convergence of remarkable advances in clinical knowledge and brain science. In Unlocking the Emotional Brain, authors Ecker, Ticic and Hulley equip readers to carry out focused, empathic therapy using the process found by researchers to induce memory reconsolidation, the recently discovered and only known process for actually unlocking emotional memory at the synaptic level. Emotional memory’s tenacity is the familiar bane of therapists, and researchers have long believed that emotional memory forms indelible learning. Reconsolidation has overturned these views. It allows new learning to erase, not just suppress, the deep, unconscious, intensely problematic emotional learnings that form during childhood or in later tribulations and generate most of the symptoms that bring people to therapy. Readers will learn methods that precisely eliminate unwanted, ingrained emotional responses—whether moods, behaviors or thought patterns—causing no loss of ordinary narrative memory, while restoring clients’ well-being. Numerous case examples show the versatile use of this process in AEDP, Coherence Therapy, EFT, EMDR and IPNB.

A "New York Times" bestseller and a finalist for the Orange Prize for fiction, "The Hundred Secret Senses" is the wisest and most captivating novel Tan has written ("The Boston Globe").

A mother and daughter find what they share in their bones in this compelling novel from the bestselling author of The Joy Luck Club and Where the Past Begins: A Writer’s Memoir. Ruth Y. Oung and her widowed mother have always had a difficult relationship. But when she discovers writings that vividly describe her mother’s tumultuous life growing up in China, Ruth discovers a side of LuLing that she never knew existed. Transported to a backwoods village known as Immortal Heart, Ruth learns of secrets passed along by a mute nursemaid, Precious Auntie; of a cave where dragon bones are mined; of the crumbling ravine known as the End of the World; and of the curse that LuLing believes she released through betrayal. Within the calligraphied pages awaits the truth about a mother’s heart, secrets she cannot tell her daughter, yet hopes she will never forget Conjuring the pain of broken dreams and the power of myths, The Bonesetter’s Daughter is an excavation of the human spirit: the past, its deepest wounds, its most profound hopes.
Chiefly on the partition of Punjab, 1947.

Prepare for a different kind of singularity in Peter Watts’ Echopraxia, the follow-up to the Hugo-nominated novel Blindsight. It’s the eve of the twenty-second century: a world where the dearly departed send postcards back from Heaven and evangelicals make scientific breakthroughs by speaking in tongues; where genetically engineered vampires solve problems intractable to baseline humans and soldiers come with zombie switches that shut off self-awareness during combat. And it’s all under surveillance by an alien presence that refuses to show itself. Daniel Bruks is a living fossil: a field biologist in a world where biology has turned computational, a cat’s-paw used by terrorists to kill thousands. Taking refuge in the Oregon desert, he’s turned his back on a humanity that shatters into strange new subspecies with every heartbeat. But he awakens one night to find himself at the center of a storm that will turn all of history inside-out. Now he’s trapped on a ship bound for the center of the solar system. To his left is a grief-stricken soldier, obsessed by whispered messages from a dead son. To his right is a pilot who hasn’t yet found the man she’s sworn to kill on sight. A vampire and its entourage of zombie bodyguards lurk in the shadows behind. And ahead, a handful of rapture-stricken monks takes them all to a meeting with something they will only call “The Angels of the Asteroids.” Their pilgrimage brings Dan Bruks, the fossil man, face-to-face with the biggest evolutionary breakpoint since the origin of thought itself. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Living in a “perfect” world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

The instant New York Times bestseller and publishing phenomenon: Marina Keegan’s posthumous collection of award-winning essays and stories “sparkles with talent, humanity, and youth” (O, The Oprah Magazine). Marina Keegan’s star was on the rise when she graduated magna cum laude from Yale in May 2012. She had a play that was to be produced at the New York Fringe Festival and a job waiting for her at The New Yorker. Tragically, five days after graduation, Marina died in a car crash. Marina left behind a rich, deeply expansive trove of writing that, like her title essay, captures the hope, uncertainty, and possibility of her generation. Her short story “Cold Pastoral” was published on NewYorker.com. Her essay “Even Artichokes Have Doubts” was excerpted in the Financial Times, and her book was the focus of a Nicholas Kristof column in The New York Times. Millions of her contemporaries have responded to her work on social media. As Marina wrote: “We can still do anything. We can change our minds. We can start over... We’re so young. We can’t, we MUST not lose this sense of possibility because in the end, it’s all we have.” The Opposite of Loneliness is an unforgettable collection of Marina’s essays and stories that articulates the universal struggle all of us face as we figure out what we aspire to be and how we can harness our talents to impact the world. “How do you mourn the loss of a fiery talent that was barely a tendril before it was snuffed out? A nswe: Read this book. A clear-eyed observer of human nature, Keegan could take a clever ideaand make it something beautiful” (People).

“The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational.” — Kevin Kwan, author of Crazy Rich Asians. Amy Tan’s beloved, New York Times bestselling tale of mothers and daughters. Four mothers, four daughters, four families whose...
histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Others boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

The author reflects on her family's Chinese American legacy, her experiences as a writer, her survival of natural disasters, and her struggle to manage three family members afflicted with brain disease.

Brideshead Revisited, The Sacred and Profane Memories of Captain Charles Ryder is a novel by English writer Evelyn Waugh, the life and romances of the protagonist Charles Ryder, most especially his friendship with the Flytes, a family of wealthy English Catholics who live in a palatial mansion called Brideshead Castle. Ryder has relationships with two of the Flytes: Sebastian and Julia. The novel explores themes including nostalgia for the age of English aristocracy, Catholicism, and the nearly overt homosexuality of Sebastian Flyte and 's coterie at Oxford University. A faithful and well-received television adaptation of the novel was produced in an 11-part miniseries by Granada Television in 1981.

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

As Russian tanks roll through the cobblestone streets of Budapest and shots ring out, young Robert and Attila Beck, inseparable brothers, peer from the boot of a toppled statue of Stalin at the first grisly signs of revolution. The year is 1956. That October day, Russian soldiers will storm their family home, prompting the boys' hurried escape from the city with their parents, grandmother, and two cousins. Not all will survive. Their immediate destination is Paris, and the town house of Hermina, their great-aunt, once a renowned opera singer, now a recluse who wears long gloves to preserve her dignity against a past scarred by an unspeakable violence. Along the way, these two brothers encounter mysterious fellow travelers, witness the bewildering sights of a nation in transition, and grapple with rivalry and loss, while never losing their capacity for joy or their appreciation of humor, and each other, as they stare down the unaccountable and the absurd. Robert, the younger, idolizes the fiery Attila, whose growing edge of anger and rebellion threatens to endanger them both. As exiles in Paris, they seek adventure and whatever semblance of home they might find, from the unfamiliar streets to the labyrinthine sewers beneath. When the duo uncovers a long-held family secret involving a double agent and a daring Holocaust rescue, this
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novel hurtles toward its cataclysmic conclusion. A fleeting decision by Attila has consequences that will last a lifetime, and the bond that has proved unbreakable may be the brothers' undoing. With dazzling storytelling and a firm belief in the power of humor in the face of turmoil, Joseph Kertes has crafted a fierce saga of identity and love that resonates through its final page. The Afterlife of Stars is not only a stirring account of one displaced family's possibilities for salvation, but also an extraordinary tale of the singular and enduring ties of brotherhood. "Devastating yet unnervingly funny, inspired and deeply affecting. A story for the ages."—Julie Orringer, New York Times Book Review "The Afterlife of Stars moved me more than any other novel I've read in recent memory."—Tim O'Brien

In a hilarious novel set on an overland journey across Turkey, the narrator encounters sorcerers, cops, and southern evangelists as she and her companion travel from Istanbul to Trebizond on a tourist adventure that quickly runs afoul of an ancient and sometimes unbendable culture. Reprint.

The Wheel of Time ® is a PBS Great American Read Selection! Now in development for TV! Since 1990, when Robert Jordan's The Wheel of Time® burst on the world with its first book, The Eye of the World, readers have been anticipating the final scenes of this extraordinary saga, which has sold over forty million copies in over thirty languages. A Memory of Light is the fantastic conclusion to the internationally-bestselling epic fantasy juggernaut. The Wheel of Time turns and Ages come and go, leaving memories that become legend. Legend fades to myth, and even myth is long forgotten when the Age that gave it birth returns again. In the Third Age, an Age of Prophecy, the World and Time themselves hang in the balance. What was, what will be, and what is, may yet fall under the Shadow. When Robert Jordan died in 2007, all feared that these concluding scenes would never be written. But working from notes and partials left by Jordan, established fantasy writer Brandon Sanderson stepped in to complete the masterwork. With The Gathering Storm (Book 12) and Towers of Midnight (Book 13) behind him, both of which were #1 New York Times hardcover bestsellers, Sanderson now re-creates the vision that Robert Jordan left behind in A Memory of Light. Edited by Jordan's widow, who edited all of Jordan's books, A Memory of Light will delight, enthral, and deeply satisfy all of Jordan's legions of readers. The Wheel of Time turns, and Ages come and pass. What was, what will be, and what is, may yet fall under the Shadow. Let the Dragon ride again on the winds of time. TV series update: "Sony will produce along with Red Eagle Entertainment and Radar Pictures. Rafe Judkins is attached to write and executive produce. Judkins previously worked on shows such as ABC's "Agents of SHIELD," the Netflix series "Hemlock Grove," and the NBC series "Chuck." Red Eagle partners Rick Selvage and Larry Mondragon will executive produce along with Radar's Ted Field and Mike Weber. Darren Lemke will also executive produce, with Jordan's widow Harriet McDougal serving as consulting producer." — Variety The Wheel of Time® New Spring: The Novel #1 The Eye of the World #2 The Great Hunt #3 The Dragon Reborn #4 The Shadow Rising #5 The Fires of Heaven #6 Lord of Chaos #7 A Crown of Swords #8 The Path of Daggers #9 Winter's Heart #10 Crossroads of Twilight #11 Knife of Dreams By Robert Jordan and Brandon Sanderson #12 The Gathering Storm #13 Towers of Midnight #14 A Memory of Light By Robert Jordan and Teresa Patterson The World of Robert Jordan's The Wheel of Time By Robert Jordan, Harriet McDougal, Alan Romanczuk, and Maria Simons The Wheel of Time Companion By Robert Jordan and Amy Romanczuk Patterns of the Wheel: Coloring Art Based on Robert Jordan's The Wheel of Time At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

With the same narrative skills and evocative powers that made her first novel, The Joy Luck Club, a national bestseller, Tan now tells the story of Winnie

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Louie, an aging Chinese woman unfolding a life's worth of secrets to her suspicious, Americanized daughter.

Who gets to choose? When a young woman emerges from a lengthy coma-like state she must face the decisions that were made about her body—without her consent—in this powerful novel of reclamation and hope. Twenty-one-year-old Mallie Williams—scrappy, headstrong, and wise beyond her years—has just landed on her feet following a tumultuous youth when the unthinkable happens: she is violently assaulted. The crime leaves her comatose, surrounded by friends and family who are hoping against hopes for a full recovery. But soon Mallie's small community finds themselves divided. The rape has left Mallie pregnant, and while some friends are convinced that she would never keep the pregnancy, others are sure that a baby would be the only good thing to come out of all of this pain. Who gets to decide? How much power, in the end, do we have over our own bodies? Mallie, her family, and her town find themselves at the center of a media storm, confronting questions nobody should have to face. And when Mallie emerges from the fog, what will she think of the choices that were made on her behalf? The Opposite of Fate is an intense and moving exploration of the decisions we make—and don't make—that forever change the course of our lives.

In fourteenth-century France, a young woman from the mountain village of Montaillou was tried for heresy by the Catholic inquisition. Her name was Grazida Lizier and, by her own confession, her “joy was shared” with the wrong man: the village rector.

Maybe it's the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma’s offbeat, wryly funny, apocalyptic satire, Severance. "A stunning, audacious book with a fresh take on both office politics and what the apocalypse might bring." — Michael Schaub, NPR.org "A satirical spin on the end times-- kind of like The Office meets The Leftovers.” -- Estelle Tang, Elle

NAMED A BEST BOOK OF THE YEAR BY: NPR * The New Yorker ("Books We Loved") * Elle * Marie Claire * Amazon Editors * The Paris Review (Staff Favorites) * Refinery29 * Bustle * BuzzFeed * BookPage * Bookish * Mental Floss * Chicago Review of Books * HuffPost * Electric Literature * A.V. Club * Jezebel * Vulture * Literary Hub * Flavorwire Winner of the NYPL Young Lions Fiction Award * Winner of the Kirkus Prize for Fiction * Winner of the VCU Cabell First Novel Award * Finalist for the PEN/Hemingway Award for Debut Novel * A New York Times Notable Book of 2018 * An Indie Next Selection Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she's had her fill of uncertainty. She's content just to carry on: She goes to work, troubleshoots the teen-targeted Gemstone Bible, watches movies in a Greenpoint basement with her boyfriend. So Candace barely notices when a plague of biblical proportions sweeps New York. Then Shen Fever spreads. Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost. Candace won’t be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They’re traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers? A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma’s Severance is a moving family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it's a heartfelt tribute to the connections that drive us to
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do more than survive.

Please note that due to the limitations of some e-reading devices, it was not possible to represent diacritical marks in this title. The highly anticipated novel from the bestselling author of ‘The Joy Luck Club’ and ‘The Bonesetter’s Daughter’.

Amy Tan’s The Valley of Amazement is a sweeping, evocative epic of two women’s intertwined fates and their search for identity, that moves from the lavish parlors of Shanghai courtesans to the fog-shrouded mountains of a remote Chinese village. Spanning more than forty years and two continents, The Valley of Amazement resurrects pivotal episodes in history: from the collapse of China’s last imperial dynasty, to the rise of the Republic, the explosive growth of lucrative foreign trade and anti-foreign sentiment, to the inner workings of courtesan houses and the lives of the foreign “Shanghailanders” living in the International Settlement, both erased by World War II. A deeply evocative narrative about the profound connections between mothers and daughters, The Valley of Amazement returns readers to the compelling territory of Amy Tan’s The Joy Luck Club. With her characteristic insight and humor, she conjures a story of inherited trauma, desire and deception, and the power and stubbornness of love.

Finalist for the International Booker Prize and the National Book Award A haunting Orwellian novel about the terrors of state surveillance, from the acclaimed author of The Housekeeper and the Professor. On an unnamed island, objects are disappearing: first hats, then ribbons, birds, roses. . . . Most of the inhabitants are oblivious to these changes, while those few able to recall the lost objects live in fear of the draconian Memory Police, who are committed to ensuring that what has disappeared remains forgotten. When a young writer discovers that her editor is in danger, she concocts a plan to hide him beneath her floorboards, and together they cling to her writing as the last way of preserving the past. Powerful and provocative, The Memory Police is a stunning novel about the trauma of loss. ONE OF THE BEST BOOKS OF THE YEAR THE NEW YORK TIMES * THE WASHINGTON POST * TIME * CHICAGO TRIBUNE * THE GUARDIAN * ESQUIRE * THE DALLAS MORNING NEWS * FINANCIAL TIMES * LIBRARY JOURNAL * THE A.V. CLUB * KIRKUS REVIEWS * LITERARY HUB

Reveals common themes in today’s most hotly debated issues, explaining how disparate opinions stem from false assumptions and how major conflicts can be resolved by making the most recent scientific discoveries available to all.

An expert on traumatic stress outlines an approach to healing, explaining how traumatic stress affects brain processes and how to use innovative treatments to reactivate the mind’s abilities to trust, engage others, and experience pleasure--

Writers and rock music critics describe their experiences touring with the rock band they formed to raise money for charity

Delve into the stories from Amy Tan’s life that inspired bestselling novels like The Joy Luck Club and The Valley of Amazement Amy Tan has touched millions of readers with haunting and sympathetic novels of cultural complexity and profound empathy. With the same spirit and humor that characterize her acclaimed novels, she now shares her insight into her own life and how she escaped the curses of her past to make a future of her own. She takes us on a journey from her childhood of tragedy and comedy to the present day and her arrival as one of the world’s best-loved novelists. Whether recalling arguments with her mother in suburban California or
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introducing us to the ghosts that inhabit her computer, The Opposite of Fate offers vivid portraits of choices, attitudes, charms, and luck in action—a refreshing antidote to the world-weariness and uncertainties we all face today.

The Odyssey is one of two major ancient Greek epic poems attributed to Homer. It is, in part, a sequel to the Iliad, the other work ascribed to Homer. The Odyssey is fundamental to the modern Western canon, and is the second-oldest extant work of Western literature; the Iliad is the oldest. Scholars believe the Odyssey was composed near the end of the 8th century BC, somewhere in Ionia, the Greek coastal region of Anatolia.

“[A ] luminous tale of passion and betrayal” set in the post-colonial and civil war eras of Sierra Leone (The New York Times). Winner of the Commonwealth Writers’ Prize for Best Book As a decade of civil war and political unrest comes to a devastating close, three men must reconcile themselves to their own fate and the fate of their broken nation. For Elias Cole, this means reflecting on his time as a young scholar in 1969 and the affair that defined his life. For Adrian Lockheart, it means listening to Elias’s tale and following his own heart into a heated romance. For Elias’s doctor, Kai Mansaray, it’s desperately battling his nightmares by trying to heal his patients. As each man’s story becomes inexorably bound with the others’, they discover that they are connected not only by their shared heritage, pain, and shame, but also by one remarkable woman. The Memory of Love is a beautiful and ambitious exploration of the influence history can have on generations, and the shared cultural burdens that each of us inevitably face. “A soft-spoken story of brutality and endurance set in postwar Sierra Leone. . . . Tragedy and its aftermath are affectingly, memorably evoked in this multistranded narrative from a significant talent.” —Kirkus Reviews

The New York Times Bestseller What if everything you think you know about addiction is wrong? Johann Hari’s journey into the heart of the war on drugs led him to ask this question—and to write the book that gave rise to his viral TED talk, viewed more than 62 million times, and inspired the feature film The United States vs. Billie Holiday and the documentary series The Fix. One of Johann Hari’s earliest memories is of trying to wake up one of his relatives and not being able to. As he grew older, he realized he had addiction in his family. Confused, not knowing what to do, he set out and traveled over 30,000 miles over three years to discover what really causes addiction—and what really solves it. He uncovered a range of remarkable human stories—of how the war on drugs began with Billie Holiday, the great jazz singer, being stalked and killed by a racist policeman; of the scientist who discovered the surprising key to addiction; and of the countries that ended their own war on drugs—with extraordinary results. Chasing the Scream is the story of a life-changing journey that transformed the addiction debate internationally—and showed the world that the opposite of addiction is connection.

“A ] poignant meditation on the relationship between a mother and daughter” from the New York Times bestselling author of Shadow Baby (Publishers Weekly). When Clara Winter left her rural Adirondack town for college, she never looked back. Her mother, Tamar, a fiercely independent but loving woman who raised Clara on her own, all but pushed her out the door, forcing Clara to build a new life for herself, far from her roots, far from her high school boyfriend, far from the life she had always known. Now more than a decade has passed, and Clara, a successful writer, has been summoned home. Tamar has become increasingly forgetful and can no longer live on her own. But just as her...
mother's memory is beginning to slip away, Clara's questions are building. Why was Tamar so insistent that Clara leave home all those years ago? Just what secrets was she hiding? In this "quietly powerful" (Booklist) and "luminous novel" (Kirkus Reviews), Alison McGhee tells the story of a young woman finding her way in life, determined to know her mother—and by extension herself—before it's too late. "A deeply moving exploration of growing up and growing old, and the ties that bind parents and children—and the mysteries that sometimes keep us apart."—Chris Bohjalian, New York Times bestselling author of The Red Lotus "An intimate and painfully aware portrait of the debilitating effects of Alzheimer's on its victims as well as the people who must watch their tormented loved ones tumble into the disease's terrible abyss."—Star Tribune

Nai-nai tells her granddaughters the story of her outing, as a seven-year-old girl in China, to see the Moon Lady and be granted a secret wish. Suggested level: primary.

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